

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

Theatre

Academic Unit

Book 3 Listing (e.g., Portuguese)

Number	Title	U	5
367.03	Criticizing Television	U	5
18-Character Title Abbreviation		Level	Credit Hours
Summer	<u>Autumn</u>	Winter	Spring
Year 2006			

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*):

A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing.

Quarter offered: A, W, Sp Distribution of class time/contact hours: 2 x 2 ½ hours

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): Eng 110

Exclusion or limiting clause:

Repeatable to a maximum of 0 credit hours.

Cross-listed with: Theatre

Grade Option (Please check): Letter S/U Progress What course is last in the series? _____

Honors Statement:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	GEC:	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Admission Condition
Off-Campus:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	EM:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Course: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

Other General Course Information: This course will alternately be taught by Art Education and Theatre.

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

2nd level writing and social diversity course

B. General Information

Subject Code _____ Subsidy Level (V, G, T, B, M, D, or P) G _____

If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:
Need for more writing courses in the arts. The course has been successfully offered twice as an experimental 595. There is a desire for the course by faculty and a demand for the course by students.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs.
This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

Media Production and Analysis

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

N/A

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence:

6. Expected section size: 25 Proposed number of sections per year: 3

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (*List units and attach letters and/or forms*):

Not Applicable

Department of Theatre and Department of Art Education

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to ascurofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date
2. Academic Unit Graduate Studies Committee Chair	Printed Name	Date
	Mark Shanda	April 17, 2006
3. ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date
4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17 th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to ascurofc@osu.edu . The ASC Curriculum Office will forward the request to the appropriate committee.		
5. COLLEGE CURRICULUM COMMITTEE	Printed Name	Date
6. ARTS AND SCIENCES EXECUTIVE DEAN	Printed Name	Date
7. Graduate School (if appropriate)	Printed Name	Date
8. University Honors Center (if appropriate)	Printed Name	Date
9. Office of International Education (if appropriate)	Printed Name	Date
10. ACADEMIC AFFAIRS	Printed Name	Date